



SHOW REPORT: DanceStar 2003 – The American Dance Music Awards

THE STARS CAME OUT ON MIAMI BEACH!

- **Dirty Vegas Takes Triple** • **Wesley Snipes Does Double**
- **Triumphs for Tenaglia, Timberlake & Tiesto** • **Puffy 'Gets III'**
- **Def Mix Celebrate**

Roselyn Sanchez and **Juliette Lewis** wowed the 3,000 strong crowd in stunning attire as together with 'veteran' DanceStar host **Roger Sanchez** they confidently steered the night's celebrations. **Twenty-four awards** were presented to the world's greatest Dance Stars amid an exclusive gathering of glitterati from the fields of music, sport, media and film entertainment.

Dirty Vegas were the overall conquerors scoring a triple with **Best Video, Best Use of Music in a Commercial** (the Mitsubishi ad), and the prestigious **Record Of The Year**. Their presentations came from a range of stars including the luscious **Cindy Margolis** (reputedly the most downloaded 'face' on the internet), Dirty Vegas's fellow collaborator for the night **Bootsy Collins**, and **P.Diddy**. Fresh from their Video success they took to the stage to perform their massive hit 'Days Go By' and 'One Nation Under A Groove' with the legendary **Bootsy Collins**.

Two major triumphs were scored by women - **Sandra Collins** beat nine men in this hotly contested category to pick up **Best DJ** and the all-singing, all-spinning **DJ Colette** collected **Best Breakthrough DJ** from last year's female winner **DJ Heather**.

Wesley Snipes, recent aficionado of electronica and DJ culture, was awarded **two gongs** - first for **Best Celebrity DJ** and secondly **Best Movie Soundtrack** for overseeing the music content of his film '**Blade2**'.

Mainstay of **Def Mix**, **David Morales**, were on hand graciously to accept DanceStar USA's prestigious **Outstanding Contribution to Dance Music award** from **Sopranos'** star **Jamie Lynn Sigler** and

British dance guru **Pete Tong**. **Moby**'s on-screen tribute paid worthy respect to Dance Music's most prolific team for their 15 years of service.

P.Diddy's new track '**Let's get Ill**', with **Kelis**, had the audience rocking as laser rays and deep bass vibes threatened to nudge the hovering **Goodyear blimp** and its long-range camera link out of the sky over South Beach. Some stunning overhead shots of **Puffy**'s adoring masses assembled both in and around the purpose-built arena for the length of **Ocean Drive** are set to be included in the **worldwide broadcasts** which roll out from the beginning of **April**. **MTV European Networks** and **Star TV Asia** are guaranteeing a global audience with US network television currently under negotiation. Selective Live-On-Demand performances are now being webcast by Microsoft's **WindowsMedia** and can be accessed from DanceStar.com

Other performance highlights included **DJ Sammy**'s '**Heaven**', segued with '**Boys Of summer**', **iio**'s massive hits '**Rapture**' with '**At The End**', **Telepopmusik**'s ethereal '**Breathe**', **Oscar G & Ralph Falcon ft. OBA Frank Lord**'s '**Dark Beat**' and **Oakenfold**'s live Miami debut with '**Ready Steady Go**'.

Andy Ruffell, CEO and Founder of DanceStar Worldwide said, "The show was a tremendous success and more than lived up to our expectations. We are very excited to have provided the launch pad for P.Diddy's new musical direction. As Sean is one of the most well-respected artists today, we feel this year the show has made music history."

Since its launch in London in 2000, **DanceStar** has become the world's largest dance music awards platform, developed as the first globally televised dance music event with shows in London as well as the US. The shows were created to celebrate the fantastic achievements of the industry's greatest players and born out of the need to recognize the significant impact of dance music worldwide and the expansion of dance culture. Plans are also currently under way for the debut of **DanceStar Asia: The Asian Dance Music Awards** towards the end of **2003**.

Additional details on all aspects of the show are available for download from the [Press](#) area of this site.

